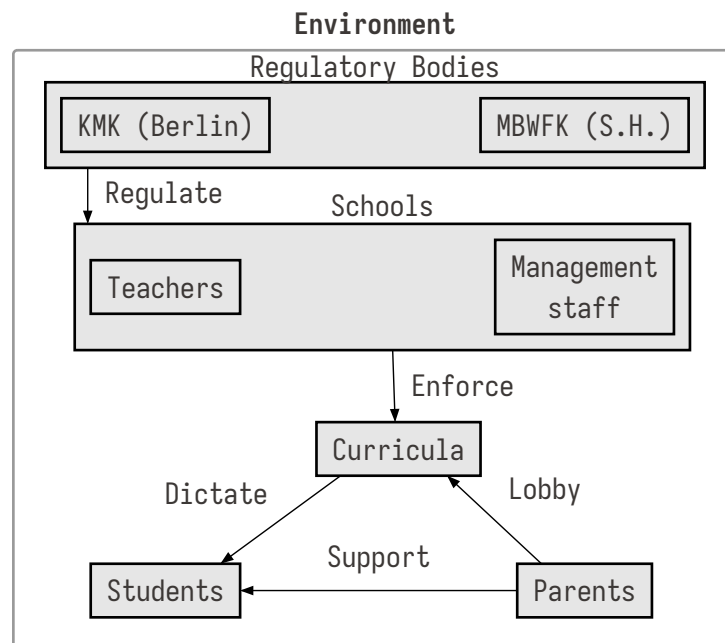


How do these groups relate to each other?



Examine the short story, taking into account the 7 “typical” elements of storywriting

Plot

Driving the plot is *The Evil Eye*, as the madman calls it. For no discernible reason, the madman becomes increasingly paranoid, *something* about the old man bugging him. He eventually settles on the old man’s eye being the culprit, opting to kill him in order to rid himself of this evil.

Characters

- The old man, being the victim of the madman
- The madman, being the murderer of the old man
- The policemen, being the ones who would discover the deed

Setting

The story is set in the old man’s house, a mansion or other type of large building. This is where all relevant events will occur.

Conflict

In the first “Act”, the conflict occurs between the madman and the old man’s eye. After the conflict had been solved (through the killing of the old man), it shifts, now between the madman and the police, him trying to hide his crime from the police, trying to discover the truth behind the incident. Although there is an argument to be made that the real conflict is between the madman and his affliction.

Theme

I think the theme of the story is about how insane people don’t always know that they are insane. The madman fails to question his reasoning, thus taking what his brain gives him as indisputable fact. But since there are no other people around who know about him, his illness, his plans or his pain, no one can intervene in any way. Although in this case the symptoms mirror more the likes of schizophrenia, this concept can also be applied to many other worldviews and ideas people have. In short: What happens to the madman is what happens to people who are alone with bad ideas. This is why it’s so important to be surrounded with a diverse group of interests and schools of thought.

Point of view

The one who is telling the story is the madman, explaining everything through his skewed lens. The plot elements are explained through the turbulences of his perception.

Tone

The tone is rather erratic, illustrating the chaos of a disturbed mind such as the madman’s. Repetitions of words, phrases and explanations of the same thing with different words show the scattered streams of thoughts the man is experiencing.